



Peninsula Youth Jazz Band Audition Requirements
2025 Season

1. Major Scales

- a. All major scales are required and must be memorized.
- b. Scales are called by **KEY NAME, not concert pitch**.
- c. Scales are to be played **only** in the number of octaves listed below.

Instrument	Major Scales	Chromatic Scale	Chromatic Scale Octaves
Alto Saxophone	C, F, Bb, E, A, G, D	D-D	2
Tenor Saxophone	C, F, Bb, E, A, G, D,	D-D	2
Baritone Saxophone	C, F, Bb, E, A, G, D	D-D	2
Trumpet	C, F, Bb, Eb, D, A	G-G	2
Trombone/Bass Trombone	C, Bb, Eb, Ab, Db, G	F-F	2
Piano/Bass/Guitar/Vibes	C, Bb, Eb, Ab, Db, G (pianist two hands and two octaves)	C-C	2

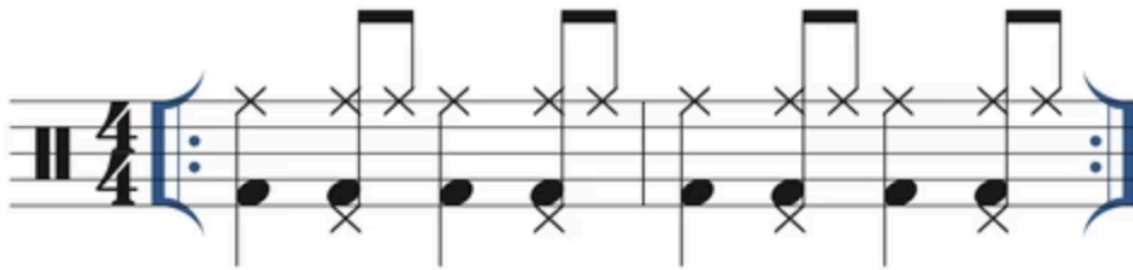
- d. Scales should be performed slurred going up and legato tongued going down.
- e. Tempo is MM = 80. The tempo must be maintained.
- f. The following rhythm pattern will be used for all octaves; quarter note (tonic) followed by eighth notes.



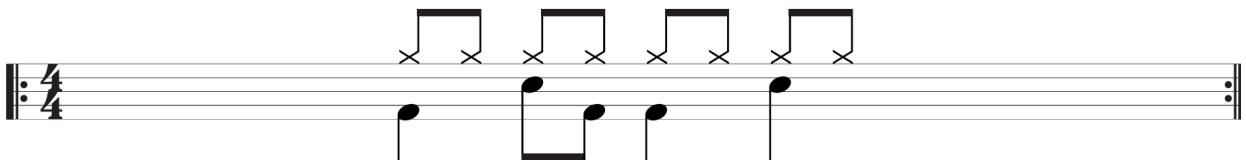
Prepared Piece

- One etude that showcases your technical and melodic ability.
- Suggestions include All-District/Honor Band prepared etudes and/or excerpts from solo/ensemble repertoire.
- Drum Set Players are required to demonstrate their ability to perform multiple grooves **such as (not limited to)**: swing, funk, rock, samba, hip-hop, mambo (at least 16 bars)

Swing Groove Example



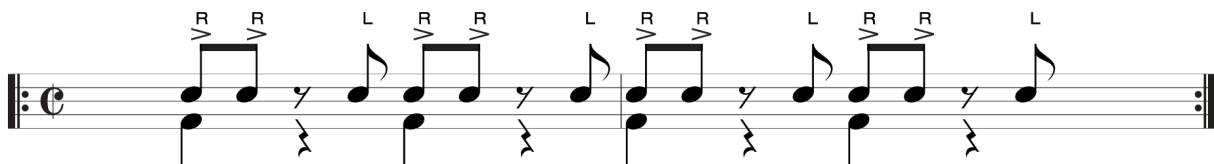
Rock Groove Example



Funk Groove Example



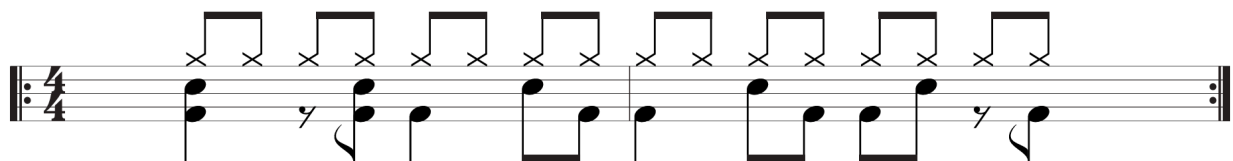
Samba Groove Example



Mambo Groove Example



Bossa Nova Groove Example



Call and Response Improvisation

- The musician will be asked to listen, repeat, and expand on rhythms and simple phrases using a rhythm track.

Sight-Reading

- The musician will be asked to sight read in two contrasting styles with a rhythm track. One style will be swing; the other will be chosen from ballad (swing or straight 8th notes as denoted on the sightreading), Latin, or rock.
- Piano, guitar, vibes, and bass should be prepared to sight-read basic chord symbols and written parts.